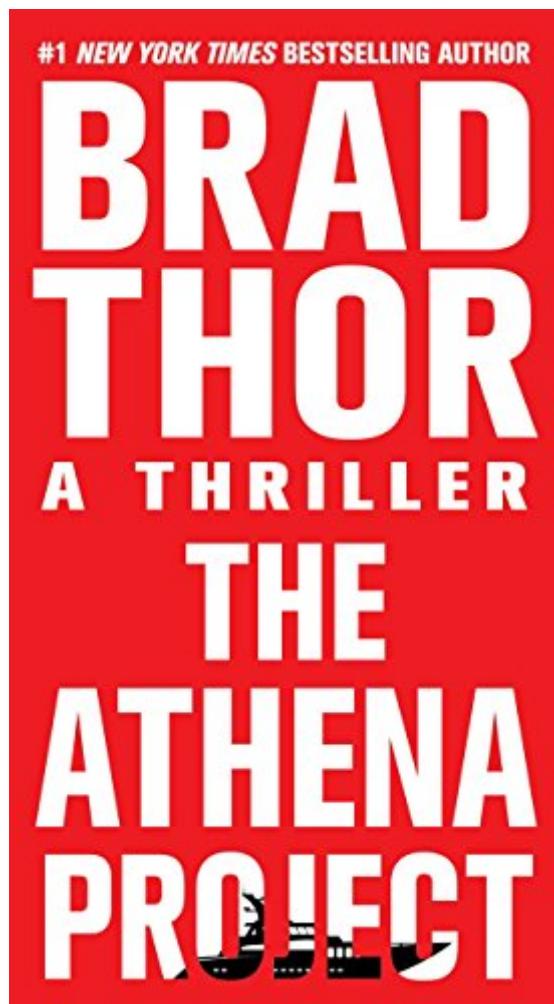


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# The Athena Project: A Thriller (Scot Harvath Book 10)



## Synopsis

The worldâ™s most elite counterterrorism unit has just taken its game to an entirely new level. And not a moment too soon . . . From behind the rows of razor wire, a new breed of counterterrorism operator has emerged.Â Just as skilled, just as fearsome, and just as deadly as their colleagues, Delta Forceâ™s newest members have only one thing setting them apartâ™ their gender. Part of a top-secret, all-female program codenamed The Athena Project, four of Deltaâ™s best and brightest women are about to undertake one of the nationâ™s deadliest assignments.Â When a terrorist attack in Rome kills more than twenty Americans, Athena Team members Gretchen Casey, Julie Ericsson, Megan Rhodes, and Alex Cooper are tasked with hunting down the Venetian arms dealer responsible for providing the explosives. But there is more to the story than anyone knows.Â In the jungles of South America, a young U.S. intelligence officer has made a grisly discovery. Surrounded by monoliths covered with Runic symbols, one of Americaâ™s greatest fears appears to have come true. Simultaneously in Colorado, a foreign spy is close to penetrating the mysterious secret the U.S. government has hidden beneath Denver International Airport.Â As Casey, Ericsson, Rhodes, and Cooper close in on their target, they will soon learn that another attackâ™ one of unimaginable proportionsâ™ has already been set in motion, and the greatest threat they face may be the secrets kept by their own government.

## Book Information

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## Customer Reviews

Terrible! One of the very worst books that I've read, and I'm a Thor fan. What ever possessed Brad Thor to write a story about a beautiful, sexy spec ops team of women? AND, chasing after a WW II Nazi invented transporter device capable to sending EMP bombs anywhere in the world, undetected. This is like some sick, twisted collaboration between Clive Cussler, Matthew Reilly and Barbara Cartland. Our hero, Scott Harvath, makes an appearance but as nothing more than a nobody gopher with his balls cut off as he caters to the whims of the sex-kittens. No reason to include Harvath in this other than as an attempt to tie Thor's other stories into this. From the awful story and ridiculous characters I would expect Thor to want to distance himself (and Harvath, his cash cow) as far as possible from this garbage. The "girls" in this story have been carefully selected for their athleticism, determination, work ethic along with their large breasts and long legs (and I'm not kidding). We are led to believe that they are as tough as any Delta, SEAL, Recon or Spetsnaz soldiers and they prove it by kicking ass on every special forces guy that comes along without breaking a nail and giving the constant Cussler-like witty dialog as bullets fly past their heads. Apparently all of the trained soldiers shooting at them cannot maintain their excellent marksmanship in the face of such beauty and large, Kevlar enhanced, breasts. Oh sorry, no body armor here. It would only clash with their uniform of choice; slinky evening gowns wherein they somehow manage to conceal their 9mm Glocks. I particularly loved the scenes with the constant sexual banter over who's sleeping with whom and how they are the "...smartest, best looking, hardest working warriors (they) know". Sadly this is clearly a work up to a sequel and perhaps (God forbid) a series. Oh, Thor, what have you done?

This is my first and last Brad Thor novel. While reading The Athena Project, I felt like I was reading a book written by my teenager. The only thing that kept me from tossing it was the humor in discovering how much worse it could get. It did not disappoint. The characters are pathetic. The dialogue in this novel is amateurish and unrealistic. It reads like a guy trying to make "girl talk". The heroines will be in a gun battle and discussing their dates later that night. The story is unrealistic and implausible. The action quickly jumps from one scene to another with very little description. It leaves the reader puzzled as to how such an immense obstacle is overcome in one paragraph. My favorite is when the heroines and their pistols are ambushed by 8 Czech special forces soldiers with

machine guns. No problem. They dismiss the soldiers and take a prisoner in a page and a half. Wow! Did I mention that they didn't get a scratch. Hopefully, he will put a little more effort into the next one.

Half way and I just had to quit. Couple days later I tried again and regret it. What a trite piece of junk this clunker is. The story is just barely cobbled together without much thinking. The Delta stars are 4 beautiful and sexy females and this author can't write women very well. Their dialogue is just like mens locker room banter dialogue. Women don't joke around like men. Women are women--not men. Then the secret Nazi WonderWeapons are just a hoot and nearly comical. Geezzz, make it just a little plausible? A little touch of realism. Too much fantasy here for me. The first real letdown is right in the beginning where the 4 starlets are going to kidnap a dangerous weapons dealer at a party at his home which is covered thick with security. An international weapons dealer is going to have plenty of security and multi-layered, but for some reason the 2 girls are able to swim into the nearby boathouse undetected. All they have to do is bend the bars to fit through. No money in the security budget for a couple cams? C'mon. That is just lazy thinking and writing. Of course the arms dealer is going to have cameras and motion sensing and maybe even thermal detectors in the boathouse next to his house. And of course he doesn't and the 2 girls just swim right in and breeze into the house and get the guy despite all the security in the house. In reality these 4 girls would not last very long going up against experienced operators. I have read better thrillers by Brad that were much better--this one just doesn't have it. Forget this book and watch old re-runs of Charlie's Angels.

I can't remember when I read a book this bad from an author that generally writes pretty good books. In his latest book, Brad Thor features an all-female team of Delta Force members that are asked to undertake one of the nation's deadliest counterterrorism assignments, codenamed The Athena Project. In brief, the four woman team is tasked with hunting down the Venetian arms dealer responsible for providing the explosives that were used to kill more than 20 Americans during a terrorist attack in Rome. Then, the team learns that an even larger attack has been set in motion, and the greatest threat they face may be the secrets kept by their own government. Sound good? Well, the old saying "Don't judge a book by its cover" has rarely applied more than to The Athena Project. I won't spend a lot of time in conveying my opinion of this book -- since it has already taken up too much of my time by reading it -- other than to tell you that Thor provides virtually no meaningful character development of his main and minor characters to help differentiate them from each other, the dialogue he has them speak is awful and child-like, the plot (which has its fair share

of action) is too implausible, and its conclusion is predictable.'Nuf said to forewarn as to why I'd advise you to skip this book (no matter how big a Brad Thor fan you are)? I hope so -- because I'm pretty sure that if you do decide to read this book you'll soon be posting a review on of The Athena Project that is similar in many ways to mine.

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